



NewSketches

LUNENBURG ART GALLERY

FALL/WINTER 2008

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work on our website. The page gives great information, and is a necessity to have available in the Gallery. If you provide me with two bios, I will ensure one is placed in the Bio Binder at our Tourist Bureau.

LOGO COMPETITION: The Logo Competition generated much excitement by having the logo submissions on display in the gallery. Members and visitors pondered over their favourite which created some good conversation.

TELEPHONE COMMITTEE: Thank you to everyone who accepted the responsibility of contacting our



GALLERY HAPPENINGS

To date, we have had approximately 2,800 visitors! People come from all parts of our Maritime Provinces, and other parts of Canada from East to West. Others are from Belgium, England, Germany, Japan, Holland, Iceland, Italy, Kuwait, Scotland, The Netherlands, and many areas of the USA. Everyone is thoroughly enjoying the shows. The local visitors who drop in appreciate the variety of mediums and the education perspective of the art.

The artwork on our Featured Artist Wall in the Members' Gallery has proven to be popular with the visiting public and the local folk look forward to new art on a bi-weekly basis.

BIO PAGE: All artists are encouraged to please provide a bio page for the Members Bio Binder and have their

members who do not have email. I could not have taken on this job without your help. It is important that all our members be kept up-to-date with information on our gallery exhibitions and events. You all did a great job!

VOLUNTEERS: It is the policy of the Gallery that a paid member displaying any artwork should contribute as a volunteer in some way.

WEBSITE and SLIDE SHOW: For submission of work for our website or the slide show that runs daily in the Members' Gallery, please contact Doug Cooke at 634-9428 or cooked@eastlink.ca

Christine Hurlburt - Gallery Attendant

ATTIC ART & COLLECTIBLES

The annual Attic Art and Collectibles Sale was very successful this year, raising approximately \$3300. in three hours. Customers were gathering outside the fire hall by 9:15a.m. and rushed in at 10:00a.m., when the doors opened, intent on getting the best bargains.

We had 24 tables over-flowing with donations from our members and friends of the gallery, and we were fortunate to have the remnants from two local estates as well. Best of all, however, were the donations of two Earl Bailly watercolours and a very striking Purcell watercolour, which were very big-ticket items for our event. The Purcell and one Bailly sold very quickly to the same buyer and the second Bailly was sold later on the internet for a very good price.

Our customers were commenting on the quality and choice of items for sale at great prices, and many people came back several times after taking their "treasures" to their cars. The volunteers, who were working the tables at the sale, had done a great job on the Friday, setting up attractive and bountiful displays. They were almost run off their feet with the crowds around their tables, but everyone was smiling and seemed to be having and bountiful displays. They were almost run off their feet with the crowds around their tables, but everyone was smiling and seemed to be having good time.

By 1:00p.m., when we closed, everyone was pretty exhausted but we had to start sorting and packing up the unsold items. Items which can be used next year will be stored, while some books will go to the library sale and some items will go to the SHAID sale. Several boxes of household items went to the very grateful Second Story Women's Shelter. We can be happy that we were able to help other non-profit groups as well. Approximately 30 of our members volunteered their time, muscles, and vehicles to make this event a success and their help was very appreciated. After all the receipts have been entered and our expenses paid, we can expect a profit of approximately \$3800. for our efforts.

Since this was my first year as Chairman of the Attic Sale, I relied heavily on the experience and help of Gill Osmond and Christine Hurlburt to guide me through the process. My heart-felt thanks go to both of them.

Susan Beavan - Chair

WET PAINT SALE

Since the last newsletter, final figures have been tabulated for the Wet Paint Sale 2009 and the net profit to the gallery is approximately \$9100.00. I must say approximately because a late-arriving bill for \$200.00 and the sale of a few more jars of chutney at the Attic and Collectible Sale will change that figure a bit but not significantly. So this was a successful event again this year and thank you to everyone who helped make it so!

The Wet Paint Committee now has two co-chairs ... Ann Hebb and Beverley Cluett have taken over and I thank them very much for doing so! I have no doubts that they will see to it that the Wet Paint Sale next summer will be even more successful than it has been over the past few years!

There are still some jars of chutney left and I have them at my home. Should anyone wish to purchase some to enjoy or to give as Christmas or hostess gifts, I would be happy to see that you get some. There are three varieties ... Picasso Pear and Walnut, Dali Date and Apricot and Rubens Rhubarb and Sundried Cherry. They are all delicious sell for \$5.00 a jar or 3 for \$15.00. Just call me at 634-9428 and we can make arrangements.

I have very much enjoyed my three years as chair of the Paint Sea On Site, Wet Paint Sale committee. It has been great fun working with the members of this committee, the volunteers and the artists. Everyone worked so hard to be sure the event was always a success. I look forward to continuing on as a committee member. Thanks to everyone involved for making this such a rewarding experience!

Melanie Cooke - Chair

COMMITTEE REPORTS

PUBLICITY : Publicity of our exhibitions and our Featured Artists in our ongoing Members' Gallery is going well. Keep any eye on our local papers for our advertisements and should anyone have any comments, please contact me at 634-8156. Also, many thanks to Christine for her publicity work.

Bev Cluett – Chair

WORKSHOP COMMITTEE : The workshop committee is busy planning next year's workshops and encourages members and interested others to attend those which are of interest to them. The purpose of this committee is to select and make arrangements for exceptional instructors to come to Lunenburg to conduct workshops, thereby saving our members the expense of travel and accommodation. We believe that the opportunity to learn from masters of their mediums is very beneficial to our growth as artists. We are aware that costs can be prohibitive and aim to have one major 4-5 day workshop yearly and also some 1 and 2 day workshops that entail less expense for us and in turn for



the participants.

We would like to thank all those who took part in this year's workshops.

Charles Gruppe returned for an acrylic workshop which was very enjoyable. He is an excellent instructor and everyone had a great time.

Zehava Power gave two workshops this year...2 days each. She is from Halifax and takes part in Paint Sea on Site. This was also an acrylic workshop and well attended.

We cancelled the watercolour workshop with Margaret Roseman because we didn't get enough participants to cover the costs. She is a well established instructor from Ontario and was quite disappointed, as she was so looking forward to coming to Lunenburg.

We are hoping to arrange monthly demos at the art gallery for next year by artists who are members of the gallery. You will be informed of the schedule as soon as we finalize all the particulars.

Have a great winter. See you next year!

Lezlie Morgan - Chair

GALLERY VOLUNTEERS : Many thanks to all members who covered the gallery this season. I know Christine is most appreciative for your time spent taking care of the gallery during her absence, it is very generous of you! Training sessions in gallery procedures will take place again next Spring. New volunteers are always welcome, so if you are interested, please contact me at 634-4050. Again, many thanks for your assistance.

Doreen Himmelman, Chair

WEBSITE NEWS : The website has had yet another facelift. The new logo replaces the old one and various style elements have been changed to match the logo. There is also a "notice" box on the home page, where brief items of interest can be posted quickly.

For those LAG artists who don't yet have a FREE LAG web page... there really is no excuse.

Doug Cooke - Chair

MEMBERS' GALLERY : Once again the committee of Jane Rowberry, Barbara Hannaford, Colleen Galloway and Patty Rhinelander has ensured that this gallery has run smoothly. We are also fortunate to have Christine's watchful eye and excellent recording

All told the members gallery brought in \$9740., 25% of which helps in the expenses of the gallery. About \$3000. more than last year! Of this \$2990. came from the featured artist wall with nine members utilizing this space for approximately two weeks.

There were thirty-six artists exhibiting and there were 3 changeovers. Our highest sales came from Paul Clarke : \$2005. from 4 sales, Patricia McKenzie: \$930. from 6 sales, Sue Beavan: \$750. from 4 sales and Ruth Flower \$700. from 2 sales.

It has been a pleasure to chair this committee for the past two years.

Ruth Flower - Chair



MESSAGE FROM THE PRESIDENT

Another LAG year draws to a close. It has been not a bad year financially... better than some, not as good as others. When all the numbers are in, we will have run a deficit, but there is still money in the bank. A two year lease, with favourable terms, has been negotiated with the new owners of the building.

A highlight of the season was the selection of our attractive new logo, designed by Sarah Jones of Toronto. It will be Incorporated on all LAG documents, signs, etc.

Congratulations to Susan Beavan and her crew on a very successful Attic Art & Collectibles Sale. It is always gratifying to see gallery members pulling together in events like this.

In a previous newsletter it was stated that the new Policy and Procedure document developed by the Planning & Exhibition Committee would be made public at some point. After discussion with Board members, it was decided that this document should not be available to the general public. However it is certainly appropriate that any gallery member should have access to it. Therefore any member wishing to see this may request it from a Board member. It was also attached to the

minutes of the (very poorly attended) general meeting held on May 28, 2008.

The gallery premises are being loaned to Second Story Women's Centre for their art exhibition during November... details on the LAG home page.

Finally, a big "thank you" to Jen for doing the Newsletter for the last few years. She has set a very high standard for the next occupant of this chair.

Doug Cooke - President