

FLUID FORMS: A WATERCOLOUR WORKSHOP

Sally Milne

June 10 – 14 (inclusive), 2012

workshop is limited to 12 participants

\$400. with a \$100. non-refundable deposit due by March 31, 2012 - remainder due by May 10th

For more information contact:

Pat McKenzie, patriciaamckenzie@gmail.com



SALLY MILNE

A Brief Biography

Following a degree in French and History from Queen's University in 1980 and a diploma in translation from Concordia, Sally spent 6 years working for IBM in Montreal.

In 1987 her husband's work took them to Geneva, Switzerland where she studied Fine Arts at the Ecole des Arts Decoratifs until 1989.

Sally has been working as a full-time artist in Kingston, Ontario since 1990.

Over the past 20 years she has taught numerous watercolour classes and workshops in Kingston and Toronto. Sally exhibited her work at the Toronto Outdoor Art Exhibition (TOAE) for 15 years from 1993-2007, winning the Terry Martel Purchase Award in 1997, Honourable Mention for Watercolour in 2002 and Best in Medium in 2004. She will be exhibiting

again at the TOAE this July 2011. She has also participated in solo and group exhibitions in Kingston, Toronto and Vancouver. *For more details, please refer to www.sallymilne.com.

The Expression of Transparent Glass in Watercolour

To artist Sally Milne, the connection between the medium of watercolour and the subject of glass objects is a natural fit. The transparency and fluid aspects of the paint are qualities shared by the glass bowls and vases which have inspired her work for many years.

In this 5 day workshop Sally Milne will guide students in an exploration of watercolour materials and techniques used to create paintings of glass objects.

The goals of the workshop will be:

- to learn how to use clean, transparent colour - even when it is strong, saturated colour
- to understand how composition techniques can help communicate transparency
- to be able to decide when to layer colour and when to use a more direct technique
- to use soft and hard edges, to communicate both the fluid aspect of glass and its hard smooth surface

Sally will talk about and demonstrate techniques she has developed in over 20 years work with watercolour. She will cover topics such as how to set up a palette which will help you keep colours clean (not muddy) and how to achieve saturated colour as well as talking about techniques for using the watercolour brush (she uses a Raphael series 803 squirrel brush in a size 2, 3 or 4) and paint.

Sally will start each day with a demonstration and then students will be able to practice exercises and techniques. During this time Sally will provide individual instruction and, as questions arise, additional demonstrations as necessary. As the week progresses, students will be encouraged to develop their own compositions using photographs of glass objects as a reference. Sally will provide a selection of photographs and students are encouraged to bring photographs of their own as well. We may also have the opportunity to photograph some glass during the week and print images to work from.